ART FORMS: an exploration

INTENTION TO PARTICIPATE
Please print and complete this entry form and return to Mad River Valley Arts no later than March 26, 2021

NAME: ____________________________________________________________

ADDRESS: _______________________________________________________________________

CITY, STATE AND ZIP: ___________________________________________________________

PHONE: _________________________________________________________________

EMAIL: _________________________________________________________________

WEBSITE: _______________________________________________________________________

SOCIAL MEDIA HANDLES _______________________________________________________________________

TITLE and PRICE OF WORK _______________________________________________________

MEDIUM and DESCRIPTION OF ARTWORK: ___________________________________________

____________________________________________________________

_______check here if you would like us to publish your information in the program

_______ check here if you are submitting an image for the virtual online gallery

SPECIFICATIONS FOR IMAGES:
Images must be in a .jpg format
Images should be 200ppi and at least 1MB
Do not include frame or matting in images of framed work
Label all images as follows: Artist name-title-medium-size-price
Send images to info@madrivervalleyarts.org

I have read and agree with the conditions stated in the prospectus. Permission to photograph and reproduce the artwork for promotional purposes is granted. I agree to indemnify and hold blameless Valley Arts, show committees, and show volunteers for any loss or damage to work presented. All work is displayed self-insured.

SIGNATURE: ___________________________ DATE: __________________________
Guidelines for Preparing Art for Exhibition

As an organization, Valley Arts strives to prepare exhibitions with the very best image presented to the public. To achieve this a standard set of preparations of artwork is expected of participating artists.

Following are guidelines to be adhered to by all exhibitors:

1. All paperwork associated with the exhibition and required of the participating artist must be accurately filled out and signed before work can be accepted.
2. Work needs to be delivered to the correct exhibition location at the scheduled time.
3. Work needs to be permanently labeled on the back or bottom with the artist’s name, contact information, title, medium and price.
4. If framed, frames need to be sturdy and in good condition.
5. Work to be hung must be properly wired. No sawtooth, paper, easel stand or embedded devices. Wires must not extend beyond the edges of the frames. Embedded sawtooth hangers on work printed on metal plates are acceptable.
6. Edges on gallery-wrapped work need to be finished and without visible hardware (tacks, staples, etc.) except when the same are part of the design of the piece.
7. Raw glass edges are not permitted.
8. If work requires a display stand or pedestal, the stand or pedestal is the responsibility of the artist with approval by the curator or exhibition staff.

The exhibition curator and/or staff reserve the right to not accept or present work failing to meet the guidelines.